

Card no.	First line Reading Card 1-50 Kaminoku	Card group	First line Picking Card 1-50 Shimonoku
3	Ah! the foot-drawn trail	1	Through this long, long-dragging night
39	Bamboo-growing plain,	1	Why is it too much to bear?
1	Coarse the rush-mat roof	1	And my sleeves are growing wet
9	Color of the flower	1	Vainly I have set my gaze,
19	Even for a space	1	We must never meet again
50	For thy precious sake,	1	But 'tis now my heart's desire
13	From Tsukuba's peak,	1	So my love has grown to be;
23	Gaze I at the moon,	1	Yet, 'tis not for me alone,
42	Have we not been pledged	1	That o'er Sue's Mount of Pines
43	Having met my love,	1	With the feeling of the past,
17	I have never heard	1	E'er was water bound with red
15	It is for thy sake	1	While my garment's hanging sleeves
21	Just because she said,	1	E'en until the moon of dawn,
18	Lo! the gathered waves	1	When in dreams I go to thee,
8	Lowly hut is mine	1	And the world in which I live
14	Michinoku print	1	Like confused, begun to be?
35	No! no! As for man,	1	In my birthplace, as of yore,
20	Now, in dire distress,	1	Even though it costs my life
12	O ye Winds of Heaven!	1	That we may these virgin forms
11	O'er the wide, wide sea,	1	This, to all the world proclaim,
27	Over Mika's plain,	1	I know not if we have met:
22	Since 'tis by its breath	1	Men may to the mountain wind
2	Spring, it seems, has passed,	1	So 'tis said, are spread to dry
45	Sure that there is none	1	Ah! my death shall only be
47	To the humble cot,	1	Comes the dreary autumn time;--
10	Truly, this is where	1	Friends or strangers,--all must meet;
34	Whom then are there now,	1	Even Takasago's pines
28	Winter loneliness	1	Guests are gone, and leaves and grass

31	At the break of day,	2	Yoshino's fair hamlet lay
24	At the present time,	2	Here are brocades of red leaves,
7	When I look abroad	2	That on Mount Mikasa rose,
4	When to Tago's coast	2	On Mount Fuji's lofty peak
48	Like a driven wave,	4	Crushed and all alone am I;
46	Like a mariner	4	Whither, o'er the deep of love,
30	Like the morning moon,	4	Nothing I dislike so much
49	Like the warder's fires	4	Through the day in ashes dulled,--
38	Though forgotten now,	4	And his life, who is forsworn,
40	Though I would conceal,	4	So much that he asks of me,
16	Though we parted be;	4	Of the pine trees growing there,
41	Though, indeed, I love,	4	When no man, ere then, could know
44	If a trysting time	5	For myself (oft left forlorn),
29	If it were my wish	5	Of the early autumn time,
6	If the "Magpie Bridge"--	5	With a deep-laid frost made white:--
26	If the maple leaves	5	They will longingly await
25	If thy name be true,	5	Whereby, without ken of men,
32	In a mountain stream,	5	Yet 'tis only maple leaves
37	In the autumn fields,	5	How the myriad unstrung gems
33	In the cheerful light	5	Why, with ceaseless, restless haste
5	In the mountain depths,	5	When I hear the lonely cry,
36	In the summer night,	5	In what region of the clouds

Card no.	First line Reading Card 51-100 Kaminoku	Card group	First line Picking Card 51-100 Shimonoku
83	Ah! within the world,	1	In the mountains' farthest depths;
60	As, by Oe's mount	1	I have not yet even seen
59	Better to have slept	1	Till I saw the lonely moon.
69	By the wind-storm's blast,	1	And as (rich) brocades, are wrought
61	Eight-fold cherry flowers	1	In Our Nine-fold Palace court
65	Even when my sleeves,	1	For such love my name decays:--
94	From Mount Yoshino	1	Cold the ancient hamlet is;--
78	Guard of Suma's Gate,	1	Of the plaintive sanderlings,
74	I did not make prayer	1	Should become as pitiless
70	In my loneliness	1	Everywhere it was the same;--
89	Life! Thou string of gems!	1	All I do to hide (my love)
57	Meeting in the way--,	1	Lo! the midnight moon, ah me!
96	Not the snow of flowers,	1	Is it that here, withering, falls:--
85	Now,-- as through the night	1	E'en my bedroom's crannied doors
100	O Imperial House!	1	More than e'en the clinging vines
76	O'er the wide sea plain,	1	That the white waves, far away,
79	See, how clear and bright	1	That, with drifting autumn-wind,
53	Sighing all alone,	1	Can you realize at all
56	Soon I cease to be;--	1	Is there, then, no way for me
51	That, 'tis as it is,	1	That the love I feel for her
72	Well I know the fame	1	Should I e'er go near that shore
93	Would that this, our world,	1	See that fisherwoman's boat,

88	For but one night's sake,	2	Must I, henceforth, long for him
99	For some men I grieve;--	2	To me, weighted down with care,
86	Is it then the moon	2	Lifting up my troubled face,--
63	Is there now no way,	2	That, henceforth, my love for you
90	Let me show him these!	2	Though wet through and wet again,
66	Let us, each for each	2	Other than thee, lonely flower,
92	Like a rock at sea,	2	Never for a moment dry,
97	Like the salt sea-weed,	2	All my being is aglow,
91	On a chilling mat,	2	While all through the frosty night
73	On that distant mount,	2	May the mists of hither hills
81	When I turned my look	2	Lo! the only object there
71	When the evening comes,	2	And, into my round rush-hut,
64	Lo! at early dawn,	3	And the net-stakes on the shoals,
98	Lo! at Nara's brook	3	Not a sign of summer left
87	Lo, an autumn eve!	3	That still hold the dripping wet
54	If "not to forget"	6	It were well this very day
84	If I long should live,	6	Just as past time fraught with grief
80	If it be for aye	6	And this morn my anxious thoughts,
58	If Mount Arima	6	Well! in truth, tis as you say;
68	If, against my wish,	6	How then I would pine, alas!
67	If, but through the dreams	6	And my name were blameless stained,
77	Though a swift stream be	7	Yet, divided, it speeds on,
95	Though I am not fit,	7	With my black-dyed (sacred) sleeve:--
52	Though I know full well	7	Yet, in truth, I hate the sight
82	Though in deep distress	7	But my tears I can not keep;
62	Though in middle night,	7	Yet, at Ausaka's gate
55	Though the waterfall	7	Yet, in name it ever flows,
75	Though your promise was	7	Yet, alas! the year has passed

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